IMITATING MY AUTHOR'S STYLE - RUBRIC

CRITERIA	4 Exceeds the Standards	3 Meets the Standards	2 Approaches the Standards	1 Area(s) of Concern
Context Elements	✓ Establishes time and place (setting) and point of view. ✓ Identifies main character(s). ✓ Clearly includes elements from my author's style.	✓ Presents time and place in general terms. ✓ Point of view is generally clear. ✓ Presents character(s) using stereotypes, rather than "showing" characters. ✓ Most elements reflect my author's style.	✓ Presents a vague sense of time and place. ✓ Point of view may not be constant or consistent. ✓ Main character is generally identified by name and gender. ✓ Some elements reflect my author's style.	✓ Little or no context or development of writing. ✓ Little evidence of point of view or clear character(s) and there is little evidence of reflection on my author's work.
Narrative Strategies and Elaboration	✓ Shows characters in action. ✓ Uses dialogue to reveal character and advance action. ✓ Dramatizes scenes. ✓ Manages time through straightforward chronology, flashbacks, episodes & transitions, and/or foreshadowing. ✓ Provides character motivation. ✓ Uses precise word choice resulting in sensory detail and poetic language.	✓ Relies on a narrow range of strategies to manage setting. ✓ Uses some strategies, such as dialogue, with effectiveness. ✓ Uses some details to advance the action and describe the character's personality and actions; details may be generic rather than particularized or "shown." ✓ Ending may rely on external events rather than on character decision or action.	✓ Relies on straightforward "and then" chronology." ✓ Presents main character using stereotypes, lacking in motivation for actions. ✓ Uses some dialogue. ✓ May have problems with pacing. ✓ May list rather than develop details. ✓ Conflict may be drawn out, then abruptly resolved without adequate basis.	✓ May use one or two narrative strategies with minimal or no effectiveness; e.g., may write as an outline without elaboration or dramatization. ✓ May introduce but not develop a main character. ✓ May have lists of details strung together in a rambling, undirected manner.
Organization and Style	✓ Engages the reader. ✓ Includes a clear organizational structure such as a series of events linked together, a moment in time, or a problem solution. ✓ Uses sentence structure to support meaning and style. ✓ Uses vocabulary and syntax that support meaning. ✓ Includes a clear sense of closure.	✓ Engages reader by at least two of the following: use of time, location, character introduction or action. ✓ Has a clear organization. ✓ Sentences are often cumulative rather than complex. ✓ Vocabulary is adequate to carry the meaning of the story. ✓ Provides sense of closure.	✓ Provides some initiating information to engage reader. ✓ May lack effective organization. ✓ Sentences are either short or filled with "and then," "and then." ✓ Vocabulary is predictable. ✓ May not provide a sense of closure.	✓ Enters the piece with no initiating information. ✓ May be major gaps in coherence. ✓ Writing may start or stop abruptly. ✓ May have simple, fragmented or run-on sentences. ✓ Language is usually general, without use of details. ✓ Ends abruptly.