

Folktale Writing: **Chinese Folktales**

Student Name _____

CATEGORY	4	3	2	1
Organization	The folktale is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The folktale is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The folktale is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
Characters	The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters looked like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.
Setting	Many vivid, descriptive words are used to tell when and where the folktale took place.	Some vivid, descriptive words are used to tell the audience when and where the folktale took place.	The reader can figure out when and where the folktale took place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the folktale took place.
Problem/Conflict	It is very easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.	It is not clear what problem the main characters face.
Creativity	The folktale contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The folktale contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The folktale contains a few creative details and/or descriptions, but they distract from the folktale. The author has tried to use his imagination.	There is little evidence of creativity in the folktale. The author does not seem to have used much imagination.