

Bright Star
John Keats

his w was Fanny
Brawley

unchanging/loyal

also it
a sonnet?
How do you
know?

apostrophe

Hypothesis

alone

BRIGHT star! would I were steadfast as thou art—
Not in lone splendour hung aloft the night,
And watching, with eternal lids apart,
Like Nature's patient sleepless Eremite,

5

The moving waters at their priestlike task
Of pure ablution round earth's human shores,
Or gazing on the new soft fallen mask
Of snow upon the mountains and the moors—
No—yet still steadfast, still unchangeable,
Pillow'd upon my fair love's ripening breast,
To feel for ever its soft fall and swell,
(Awake for ever in a sweet unrest.)—

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hermit / devotee

Thesis

cleansing the
body = pure

conclusion

Still, still to hear her tender-taken breath,
And so live ever—or else swoon to death.

Analyze each line. Include analysis of rhyme and literary devices

| | | | |
|--------|---|---|-------------------------|
| line 1 | Bright star, would I were steadfast as thou art-- | Imagery If I were as loyal / unchanging as you | I & Bright assonance |
| line 2 | Not in lone splendour hung aloft the night! | alone & amazing relationship with lover | |
| line 3 | And watching, with eternal lids apart, | always watching from afar | |
| line 4 | Like nature's patient, sleepless Eremite, | like a devoted sleepless - unattainable | nature patient |
| line 5 | The moving waters at their priestlike task | shift to earth - imagery of water spiritual person. | |
| line 6 | Of pure ablution round earth's human shores, | religious cleansing - human shores - portrays human | |
| line 7 | Or gazing on the new soft-fallen mask | mask - imagery of snow | |
| line 8 | Of snow upon the mountains and the moors- | mountains moors - alliteration how snow falls beautifully on them | |
| line 9 | No--yet still steadfast, still unchangeable, | still-always or motionless | |

| | | |
|---------|--|--|
| line 10 | Pillow'd upon my fair love's ripening breast, | Ripening - imagery |
| line 11 | To feel for ever its <u>s</u> oft <u>f</u> all and <u>s</u> well, | alliteration |
| line 12 | Awake for ever in a sweet unrest | in contrast to star - sweet unrest - oxymoron |
| line 13 | Still, <u>s</u> till to hear her <u>t</u> ender- <u>t</u> aken <u>b</u> reath, | repetition/alliteration |
| line 14 | And so live ever--or else swoon to death. | <u>ever</u> - eternity (love/passion/sensuality) death - happy to - |

What is the tone? What is the theme? What is the poem about?

Hypothesis - To be unchanging/feeling as you

Thesis - instead live as a human

Conclusion - must live an eternity of \heartsuit - dymic from pleasure

Tone - Melancholy - sad

Theme - \heartsuit is hard.